

## MR. DOOLEY ON HOME LIFE

BY  
Finley Peter Dunne

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"The newspaperers are a great blessing," said Mr. Dooley. "I don't know what I'd do without them. If it wasn't for them I'd have no society fit to associate with—on'y people like ye—silly an' Hogan. But th' pa-pers opens up life to me an' gives me a speakin' acquaintance with th' whole wurld. I know how th' Czar iv Rooshya is gettin' on with his wife as though we were next dure neighbors. If th' King iv England happens to take a dhop too much an' fall an' skin his elbow I have it as quick as I wud th' news iv a bad break be th' head iv th' Hinnissy dynasty. I know more about th' Impror iv Chiny thin me father knew about th' people in th' next parish. An' if there's wan thing I want to write to th' iditor iv th' pa-per an' thank him about an' sign th' letter 'Pro Bone Publico' it is th' peak he gives us ivry wanst in awhile into th' homes iv th' arrystocracy iv our own neighborhood. Ye go by wan iv these magnificent brick mansions, ye see th' autyomobile dash up, ye see th' jock step out an' run up th' stairs, ye see th' head hired man in knee breeches open th' dure an' ye think to ye-erself: 'I bet ye thim people ar-re onhappy.' Ivrything must be cold an' cheerless within, there's so much room. Ye think iv th' gr-reat cap iv industree settin' in a marble hall surrounded by gr-rand pianies, plush chairs, onyx cuspidors an' all th' evidences iv wealth an' refinement that money an' art can supply. He's so far way fr'im th' rest iv th' fam'ly that whin

he wants to talk to thim he has to whistle fr' th' butler to take th' message. Ivrybody is polite an' uncomfortable. If a man has a jock fr a son-in-law ye don't think he can iver cut loose an' be himself. There can't be anny freedom in such surroundings. Th' week passes without a youbedam'd. Ivrything is like it is in a novel. It's: 'Jock, have another saucerful iv tea.' 'Will ye'er grace jine me in a tub iv champagne?' 'Can I trouble ye'er grace to pass th' ketchup?' Ye wonder why th' millionaire isn't down at th' corner saloon ivry night thryin' to pick a fight with th' bartender. Ye feel sorry fr' th' rich in their restricted lives.

**Life Is Home-Like.**

"But ye're wrong, Hinnissy, ye're wrong. Th' life iv th' rich is far more home-like thin ye think. There's much more fam'ly feelin' thin ye imagine. Takin' thim all in all an' I don't think ye need to pity thim. A longshoreman doesn't have to walk so far to take a kick at his son-in-law, but thin look at th' amount iv furniture a millionaire has to throw at anny number iv th' fam'ly that don't agree with him. A fam'ly man down on th' dhraimage canal is thryin' to discipline his relations iv limited in annything. After he's used four chairs, th' plates, a vinegar bottle, th' baby an' a glass case iv artificeal flowers, he has to rethreat to th' kitchen an' defend it again a younger an' more injanxious man. But th' aged millionaire has a thousand little objects iv art that he can hurl, an' if he misses with th' Venus de Midicy, he can flatten th' jock

out with a ginocoyine Rembrandt. No, sir, ye needn't pity th' rich. They have their own nachral injeimints iv life an' they ought to be happy.

**Blood Will Tell.**

"I was readin' about it in th' pa-per an' it made me long fr a little loose change more thin annything I've seen in manny a day. It seems that wan iv our most prom'nent capytalists, Mulligan J. Billhooley, had give his daughter in marriage to a Fr-rinch jock. This sign iv a foreign arrystocracy come to America to live with his wife's parents, an' properly so, as Mulligan J. Billhooley did not dare to thrust large sums iv money to th' mails. Th' nobleman made himself at home at wanst. There's very little difference between th' arrystocracies iv anny countries. They're all alike. Blood will tell an' th' nobility iv th' wurld are always aisy with each other whether their title dates back to Agincourt or South Bend.

"Th' jock was noble be birth, his fam'ly havin' done no wurruk since th' middle iv th' fourteenth cinchry. Th' Billhooley escutcheon was splashed be a few years that th' old arrystocrat had put in as a stone mason, but that's something we won't talk about. At th' pr'sent moment no fam'ly has a better ratin' in Bradstreet's peerage thin th' Billhooleys. Th' jock's nobility was older, but Billhooley's was longer an' more aisyly negotiable at th' meat market.

"Well, sir, th' inthercourse iv these two gr-reat noblemen was charmin', perfectly aisy an' simple

like a reunion in a Bohaymian fam'ly out at th' yards. I'll give ye an extract fr'im th' s'ciety news about thim: 'Whin they set down to th' table wan night fr supper th' duchess happened to pass th' reemark that th' jock was overthrained in th' matter iv dhrink. His grace was nachrally indignant an' slammed her in th' eye.

**Engagement Is General.**

"This aggytated Mither Billhooley to such an extent that he uppercuted th' jock to th' pint iv jaw, sendin' him through a bank iv pa'ns. Th' jock hurled a small jooled clock at th' proud old man an' th' engagement became gin'ral. Th' jock was holdin' his own well in th' fam'ly council, havin' ar-rmed himself with a small marble statue called "Prayer" whin an old retain'er iv th' fam'ly, Sam Johnson be name, who had been with th' Billhooley's fr'im his arliest childhood exsept whin he was with th' Pullman Comp'ny, took a hand in th' discussion. This vin'able dep'dant, angered at the assault on his beloved master, charged into th' room, felled his grace with a bottle an' was stampin' on his head whin th' police come in. It is said th' trouble has caused an estrangement in th' fam'ly. Th' jock has accepted a position on th' voo'dville stage, where he will do a monologue on th' fam'ly secrets, an' his father-in-law announces that he will be pr'sent on th' openin' night an' carry along a hatful iv bricks."

**Laura Jeen's View.**

"That's what I call fam'ly life. There's what

that there beautiful writer, Laura Jeen, wud call a note iv sweet domesticity about it. Ye needn't trouble ye'er head about th' rich. Don't think iv thryin' to improve their home-lives. It isn't up to ye to organize a comity an' thry an' teach fam'ly fights to th' millionaires on Mitchigan avnue. If ye broke into th' stateliet stone home ye might find thim shootin' th' dishes at each other. We don't often hear iv their rale home life because th' neighbors don't complain. Most iv th' time all we know about how they live is an inventory iv th' furniture. But now an' thin we get a glimpse like this to show that American home life is still uncorrupted be gr-reat wealth an' that th' nobles in our land will lick their son-in-laws if they thry to borrow money fr'im thim."

"Well," said Mr. Hennessy, "it's a shame these rich American girls shud marry these foreign noblemen."

"It's th' on'y chanst they've got," said Mr. Dooley. "A young American business man isn't goin' to sell his heart fr' gold an' thin prob'ly on'y get it in small installments in a pay envelope on Saturday night. He sizes th' matter up in his simple way an' says be to himself: 'I wud hate to have to wurruk fr me wife th' rest iv me life. I want this old gentleman's money, but th' on'y way fr me to get it is in th' marts iv thrade. Anyhow, I'll have a better chanst at it outside th' fam'ly thin in,' he says. An' there ye ar-re."



THE Commercial club reception given Wednesday evening in the magnificent new club building deserves more than a passing notice from a society standpoint, as it really marked a new epoch in entertaining in Salt Lake society and business circles.

While to all intents and purposes the splendid building was planned and constructed in the interests of the progressive, up-to-date men in the community, there are possibilities of more than usual interest which appear directly to the wives, daughters, sisters, "cousins and aunts" of the club members. It goes without saying that the successful opening function of last Wednesday evening will by no means be the last brilliant event to be celebrated within the walls of the palatial club building.

While every individual member of the immense throng who was present on the memorable occasion was led to expect something out of the ordinary, the realization came in the nature of a revelation, the perfection of detail and the harmonious combination in decoration, adornment and furnishings were almost beyond conception. The beauty of the artistic decorations, the massive furniture and rich draperies, the soft, rich rugs, drew varied comments from breathless admirers.

Be it said, to the everlasting credit of Salt Lake women, that they responded nobly and did credit to the occasion by appearing in their finest and best, for the gowns and costumes were without doubt unequalled in elegance—any large occasion ever enjoyed—the annals of Salt Lake society.

The floral decorations were the subject of unstinted praise, dozens and dozens of magnificent American Beauty roses were seen in jardiniere and rare vases, with artistic baskets of the same flowers placed on the massive library tables. Brass ardlinders of immense yellow chrysanthemums also were seen in perfect harmony with the effective surroundings.

Punch that was punch was served during the evening on each floor, and the supper, which included every delicacy of the season, was abundant and generously served, with the supply seemingly unending. Music of an unusually appropriate and delightful character furnished by a full band, including all known instruments, added not a little to the evening's pleasure.

It is safe to say that no one left the marble halls for their own homes Wednesday evening without feeling a thrill of pride in the consciousness that Salt Lake society was so much the richer by the completion of the new Commercial club building, and that the community is represented by such an organization as the Salt Lake Commercial club.

Salt Lake society is to be congratulated on the character of the attractions of the week in a theatrical and musical way.

The appearance of such a star in theatrical circles as Mme. Naimova, and the opportunity to hear Ellen Beach Yaw, who stands first as America's noted prima donna, does not always occur in the same week in a western city.

## Week in Society

Entertaining in Salt Lake society the last week has been generally on a large scale and elaborate evening events have predominated.

The Commercial club reception given Wednesday evening on the occasion of the opening of the new building took the lead in being one of the largest social events of years in Salt Lake society circles.

The first of the series of semi-formal hops to be given at Fort Douglas during the season was celebrated with due military pomp and elegance Friday evening. Many society people

from town were the guests of the evening, and the handsome gowns and costumes worn on the occasion, together with the full dress uniforms of the officers, with the background of immense garrison flags, palms and flowers, transformed the spacious post hall into a picturesque scene. The success of the initial affair argues well for the three remaining dances of the series, which will be of a varied character.

On the same evening the Odson was also the scene of a brilliant social function, when the members of Salt Lake's representative society and old families were present, many of them also being guests at the dance at Fort Douglas during the evening. The hostesses of the occasion were Mrs. S. S. Walker, Mrs. Oscar K. Lewis and Miss Mercy W. Lewis, who entertained in compliment to Mrs. Walter C. Lewis of Butte and Mr. and Mrs. Lewis W. Sowles, who have lately returned from an extended wedding trip. Many elegant gowns were in evidence, the music was particularly pleasing and the decorations in perfect keeping with the beautifully appointed affair.

Supper was served in the supper rooms below from small tables, which were adorned with pink carnations, roses and violets. Several hundred were present to enjoy the evening.

The dancing party given at the

Country club Tuesday evening by Miss Virginia Beatty in compliment to the Misses Mary and Carey Marshall, daughters of Judge and Mrs. J. A. Marshall, was one of the successful affairs of the early week and was largely attended by the friends of the charming young hostess and her honored guests. They were assisted in receiving by Mrs. J. A. Marshall and Mrs. T. E. Beatty, and the suburban club house was beautifully decorated with masses of pink and white chrysanthemums, with white and silver used exclusively in the dining room, where the buffet supper was served.

The presence in the city of Brigadier General William H. Bisbee, retired, of Boston, who is the guest of Mr. and Mrs. Richard A. Keyes for a few days on his way to San Francisco for the winter, has been the signal for a number of elaborate social affairs. Thanksgiving night, at the Alta club, Mr. and Mrs. Keyes gave a dinner in his honor, when place cards bearing the monogram in gold of the host and hostess were laid for twenty-eight guests. The large round table, which was laid in the pearl room, the handsome private dining room of the club, held for the central decoration a crystal basket filled with pale pink Enchantress carnations and ivy fern, which, with the flowers, were scattered gracefully over the cloth. The table was lighted by

seven tables of bridge were filled with the players, with others coming in to enjoy the tea which followed the game. Pink carnations were the charming decorations of the tea table, where a number of friends assisted.

Miss Gladys McConaughy entertained with a pleasantly informal bridge tea yesterday afternoon at her home, which was the first in a series of similar affairs to occur in the near future. The young hostess was assisted by Miss Virginia Beatty and Miss Margaret Walden, and the affair was given in compliment to Miss Ruth Russell of Ann Arbor, who is spending the winter at Rowland Hall, where she has the French classes.

A very pleasant social event of last evening took place at the home of Mrs. T. H. Fitzgerald in Sixth avenue, when the high school branch of the Girls' Friendly society of St. Mark's cathedral entertained the members of St. Paul's branch. The affair was in the nature of a baby party, all of the young girls wearing baby costumes. Appropriate games and music were the amusements of the evening. The committee in charge was the Misses Mary Fitzgerald, Frances Browne and Ruth Hirth. About thirty enjoyed the evening, and the associates who chartered the affair were Miss Spaulding, Miss Gale, Miss Godbe, Miss Dyer, Mrs. Fitzgerald, Mrs. C. D. Moore and Mrs. C. H. Van Arman.

Among the successful social events of the week were the bridge luncheon on Monday and the bridge tea Wednesday, given by Mrs. Frank Knox at her home in East First South street. The first mentioned was given in compliment to Mrs. Edwin F. Holmes and Mrs. Thomas Kearns and was an unusually delightful affair. The luncheon, served from prettily decorated tables, was followed by bridge and later by a tea.

Mrs. F. L. Dodge was the gracious hostess at a prettily appointed bridge tea Tuesday afternoon, given to meet her mother and sister, Mrs. Kiser and Miss Kiser of Davenport, Iowa. Six tables of progressive bridge were played.

Mrs. Walter G. Tuttle entertained Tuesday afternoon with a few tables of bridge in compliment to her guest, Miss Louise Davis of Michigan. Madame Chatney roses graced the

table, where the hostess was assisted by Mrs. M. B. Whitney and the Misses Mildred and Marian Tuttle.

On the same afternoon a bridge party and tea was enjoyed at the home of Mrs. Lewis Martin, when, with her daughters, Mrs. W. W. Little and Miss Alverda Martin, she entertained with nine tables of bridge. They were assisted by a number of their friends and young girls in the dining room, where the decorations were carried out in pink carnations, ribbon and mangle on the tea table, where Mrs. H. G. McMillan, Mrs. W. J. Bennett and Mrs. W. D. Foster poured.

Friday evening, at the Ladies' Literary club house, a delightful dancing party was given by the Misses Pearl Raddatz, Helen Owens, Hazel Snyder and Margaret Youngberg. The hall was elaborately decorated by the young hostesses with a profusion of roses, which covered the ceiling, palms and flowers. About a hundred young high school friends were present. Music was furnished by the Salt Lake Troubadours, and the occasion was one of the pleasant ones of the season.

A pleasant occasion of last evening was the dinner party given by a number of young girls at the home of Mr. and Mrs. E. E. Byer. A seven course dinner was served. A cut glass bowl of violets on a chiny lace centerpiece, over lavender, occupied the center of the table. Hand-painted place cards in lavender were laid for the Misses Amy Farnsworth, Claire Wilcox, Alice Edwards, Frances Clayton and Emma Beebe, Allen Thurman, Burtis Robins, Jay Young, Charles West and Robert Clayton. The parlors were bright in red and white carnations.

Mrs. C. E. Sherner entertained a party Friday afternoon for the fifth birthday of her little daughter Margaret. Games was the feature of the afternoon's entertainment, after which the children were seated at a table profusely decorated with pink and white flowers. On the ends of the

(Continued on Page Two.)

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called symphony orchestras that have one or two rehearsals for a so-called symphony concert are not considered here.

A symphony orchestra is an educational institution and must be so considered by those who would build up organizations of this kind. Great educational institutions are always subsidized and endowed, they could not be great otherwise, because enough money could not be taken in for tuition to pay instructors' salaries, say nothing of equipment and running expenses. So it is with the orchestra. The modern orchestra is an expensive institution and it is not possible to take in enough money at concerts to pay the salaries of musicians, say nothing of the running expenses.

Further on in the article Mr. Hawley gives the financial statements and some interesting facts concerning a number of the orchestras. These are here appended:

**Boston Symphony Orchestra**—Founded in 1881. Gives twenty-one concerts and twenty-four public rehearsals every season. Makes five trips to the south as well as trips to nearly every city in the United States. The annual deficit has been as high as \$25,000, and all deficits are paid by Henry H. Henshaw, founder of the orchestra. One hundred players.

**Theodore Thomas Orchestra**—Organized in 1891. Gives twenty-one concerts and twenty-four public rehearsals every season; ten tours of the middle west. Had a deficit of \$153,999 beyond the guarantee in 1909, and then got it down to \$16,000. (This in excess of the guarantee, which was for \$50,000 a year for five years.) Now has an endowment fund of \$250,000 and their own building. Ninety men.

**Philadelphia Symphony Orchestra**—Organized in 1900. Has a guarantee fund of \$40,000 a year. Twenty-two sets of afternoon and evening concerts in 1909. Gives twenty pairs of concerts every year, besides tours of middle west and Canada. Total expenses have ranged from \$15,000 to \$115,000 annually. The amount over the receipts is met by forty guarantors pledging \$1,000 each. All of this amount was not called for during the last years of the orchestra, which disbanded with the end of the season this year. Seventy-five men.

**Minneapolis Symphony Orchestra**—Organized in 1905. Gives twelve symphony and twenty-four popular concerts during the season. Tours west and middle west in the spring. Has a guarantee fund of \$50,000 a year for five years and spends all of it. Eighty men.

**St. Paul Symphony Orchestra**—Organized in 1905. Gives ten symphony and twenty popular concerts during the year. Has a guarantee fund of \$20,000 a year for five years and uses it all. (But this \$20,000 guarantee is equal to \$45,000, as the guarantors have to purchase their tickets in addition to their pledged subscription.) Eighty men. Will probably tour next year.

**Cincinnati Symphony Orchestra**—Organized in 1894. Gives ten concerts and ten public rehearsals annually, besides tours in Indiana and Kentucky. Has a guarantee fund of \$50,000 a year and uses all of it. Seventy-five men.

**St. Louis Symphony Orchestra**—Organized in 1879. Gives eight symphony concerts and eight public rehearsals, besides twenty popular concerts, and tours of Missouri and Kansas annually. Deficit runs about \$10,000 annually, made up by fifty guarantors. Sixty-five men.

**Seattle Symphony Orchestra**—Organized in 1905. Gives eight symphony concerts every season, and is planning greater things for the future. So far the deficits have been about \$15,000 annually, which have been met by the guarantors. It is understood that a much larger guarantee fund will be made up in the future and that the orchestra of sixty men will be increased in size.

The foregoing list does not take into account the surprisingly good orchestras in Memphis, Los Angeles, Louisville and Cleveland, every one of which is a losing proposition, but on a very much smaller scale than those enumerated above. Besides these, there are now in process of organization orchestras in many other cities.

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(Continued on Page Seven.)



MRS. ROYAL W. DAYNES  
One of Salt Lake's Popular Young Matrons and Hostesses.



MISS NIDA KNIGHT  
Student of the Violin, Who Is Achieving Success in Her Musical Work.